



Program designed and  
edited by

S. t. Mal Wachs

Hic. Joseph Trivellin



The Seventh Armored Division  
takes great pride in presenting

OFF LIMITS

A Musical Comedy  
in fantasy

PROGRAM



Back in 1917--somewhere in France--a show was given, written by soldiers and performed by soldiers. In the audience was a young officer who thought it was the best show he had ever seen. He never forgot

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that show. Today, that young officer is still in the Army-- today, he is a General, having the welfare and happiness of thousands of other soldiers as his responsibility and very much at the top of his mind. Remembering how he, as a younger soldier, once enjoyed being entertained by his fellow soldiers, he decided that the men of his command should have the benefit of similar entertainment. Outside entertainment has been brought to us, but now this soldier, General Silvestor, has made it possible for us to entertain ourselves just as he and his fellow soldiers were once amused. It is fitting, therefore, at this time that we, the cast, extend our thanks and our gratitude to General Silvestor for this splendid opportunity to show you what we can do and to hope that you'll remember it for 25 years.

*The Cast*

SEVENTH ARMORED DIVISION CHORUS  
Conducted by Cpl. John L. Biskar

M/Sgt. Edward D'zuro	S/Sgt. James W. Carr
Sgt. Charles J. King, Jr.	Sgt. Frank P. Robertson
Sgt. Jacob S. Wirt	Sgt. Theodore B. Clarke
Cpl. George Sutzko, Jr.	Cpl. Walter F. Balletto
Cpl. Lester E. Black	Cpl. Louis J. Achille
Cpl. Daniel P. Kelly	Cpl. Mike Zaccagnino
Cpl. Irving Schultz	Cpl. Irving London
Cpl. George Steck	Pfc. Sterling W. Powell
Pfc. Stephen Suliman	Pvt. Frank H. Rubinetti
Pfc. George Engles, Jr.	Pfc. Frank A. Grossi
Pvt. Richard DuBois	Pvt. John A. Cannon
Pvt. Robert A. Klug	Pvt. John A. Hanson
Pvt. William E. McMahon	

CPL. PHIL ALEXANDER and  
Mrs. JEAN VAN WINKLE'S

# OFF LIMITS

being a comedie of a private's  
dreams of splendor  
set to music.

produced and directed by  
Lt. FREDERICK D. RIVCHUN  
ASST. A.G., A.G.O.

music by  
CPL. B. C. DUNFORD, Jr.  
40th A.R.

Lyrics by  
CPL. PHIL ALEXANDER  
SERVICE CO., 7th A.D.

"SONG OF THE SEVENTH"

composed by  
CPL. B. C. DUNFORD, Jr.  
Lyrics by  
Lt. ROBERT B. BURNHAM



# Thank You

- COLONEL W. P. SHEPARD
- LT. COL. BYRON C. DE LA MATER
- MAJOR I. H. KEATING
- CAPTAIN FRANCIS B. EEBHART
- LT. WILLIAM V. KARREBAUER
- LT. CHARLES W. KEEN
- LT. KENNETH M. MCMERTRY
- LT. RICHARD J. GLASEBROOK
- LT. JAMES P. DANIEL
- LT. CHARLES H. MCINTYRE
- LT. LAWRENCE J. FILAT
- LT. ROBERT K. RODIBAUGH
- LT. DAVID B. VAN WINKLE
- LT. ROBERT W. BURNHAM
- DE RIDDER U.S.O.
- MRS. F. D. RIVCHUN
- MISS CHRISTINE WHITE
- NORTH CAMP POPE SERVICE CLUB
- SOUTHWESTERN GAS & ELECTRIC CO.
- CENTENARY COLLEGE
- MUNICIPAL AUDITORIUM, SHREVEPORT
- SGT. R. W. LULEY
- CPL. LAWRENCE J. SEIFERT

And, of course, to Mrs. Beatrice Hutchinson, who has been consistently grand to us of the 7th Armored Division, which she lovingly calls "her baby."



AS PLAYED BY  
CPL. WALLY GLUCKMAN

ACT I

SCENE I.. IN THE BARRACKS

Pleebert	Cpl. Richard M. Collins
Hoten	Sgt. Thom J. Deiley
Toten	Cpl. Chris C. Woessner
Helska	Pvt. Morris Falkowski
Dander	Pfc. Geo Engles
Blitzen	Cpl. James T. Donohue
Pvt. Private	Pvt. John J. Lange
1st Sgt.	Pvt. Wm. F. Donohue

"ATTENTION PVT PRIVATE"

Sung by 7th Armcd. Div. Chorus

"THE PRIVATE PRETENDS"

Sung by Cpl. Chris C. Woessner  
and chorus

Dance by Sgt. Earl W. Redmond

SCENE II.... LEEVILLE RAILROAD STATION

Co. Commander S/Sgt. Robt Van Rite

"ON MY WAY TO WASHINGTON"

Sung by Cpl. Richard M. Collins  
and Chorus

Barracks Boys	Pfc. Louis Roselli
	Pfc. Sterling W. Powell
	Cpl. Mike Zaccagnino
	Pfc. Freddie A. Surprenant

SCENE III

OFFICE OF MAJOR GENERAL, WASHINGTON, D. C.

Major General ----- Cpl. Edw. W. Cary  
1st General ----- Cpl. Bernie Lichstein  
2nd General ----- Pvt. Frederick S. Bowen, Jr.  
3rd General ----- Cpl. Donald S. Benson  
4th General ----- Pvt. John A. Hanson  
Abu Benway ----- Cpl. Walter Gluckman  
Mordell Fleeber ----- Cpl. Richard M. Collins  
Sugar Man ----- Pvt. James Fortner  
Secretary Jones ----- Sgt. Justin Wagner

"GENERALS IN GENERAL"

Sung by Pvt. John A. Hanson

INTERMISSION

PIANISTS

Pvt. Frederick S. Bowen, Jr. Pfc. George Engles

SIDE SHOW BARKER

Sgt. Justin Wagner

"SONG OF THE SEVENTH"

THE SEVENTH IS A BAND OF BOLD, BRAVE MEN,  
AND ITS WEAPON IS THE MIGHTY TANK;  
WHEN ON THE BATTLEFIELD WE TAKE OUR STAND,  
WE WILL SMASH THROUGH THE FOE'S RIGHT FLANK;  
WE WILL FIGHT 'ROUND THE WORLD WITH MIGHT AND MAIN,  
OUR OPPONENTS WILL FIGHT - BUT THEY'LL FIGHT IN VAIN,  
FOR THE SEVENTH IS A BAND OF BOLD, BRAVE MEN,  
FROM THE GENERAL TO THE LAST REAR RANK.

Carpenters ----- Cpl. Lortran Wood  
Pfc. Ejerne Bentsen  
Pfc. Clyde E. Lindsey  
Pfc. August Lunning  
Pvt. Kenneth Van Weert  
Pvt. Cecil O'Quinn  
Pvt. Joseph Manning

SCENERY BY

S/Sgt. Samuel Dunbar  
Cpl. Martin Lerman  
Pvt. Reuben St. Clair  
Sgt. Donald Hickman  
Cpl. Lawrence Bates  
Pfc. Walter Alberti  
Pvt. Joseph Vrabie

PUBLICITY ARTISTS

Pfc. Joseph Travellin  
Sgt. Mike Marvis

ASST. STAGE MANAGERS

Pvt. Clarence A. Moe  
Sgt. Albino Grellet

PROPERTY MANAGER

Pvt. Joseph Spinola

STAGE HANDS

Pvt. Angelo Boglino  
Pvt. Chester Sajewski  
Pfc. Harold E. Ball  
Pvt. Frank J. Gonzalo

ELECTRICIANS

Sgt. Kenneth Schasfer  
Cpl. Charles Webster  
Sgt. Edward Grimsal  
Pvt. Wayne Benedict  
Pvt. Raynold Anderson  
Pvt. Donald Kimbrell



TAMARA

The beautiful Junk

AS PLAYED BY

CPL. MONROE H. BASHFORD

ACT II

SCENE I — A Street in Jurkey

Driver -----Cpl. James T. Donohue

Peddler -----Pfc. Frank A. Cammarate

SCENE II — The Jurkish Palace of Omar Ochmud

Emperor -----Cpl. Irving London

Slave -----Pfc. Sterling Powell

John L. Lewis -----Pfc. Wm. F. Donohue

Tamara -----Cpl. Monroe H. Bashford

Dancers -----Sgt. Earl W. Redmond  
 Cpl. Armando W. Pardi  
 Cpl. Paul W. Crisman  
 Pvt. James A. Iascola  
 Pvt. Thomas G. Mellina  
 Pvt. Wm. H. Clark  
 Pvt. Douglas Swiger  
 Pvt. Anthony Cappadona

Acrobat -----Cpl. Albert DeVuono

Dancer -----S/Sgt. Robert Van Rito

Harem Girl -----Cpl. Mike Zaccagnino

40TH ARMORED REGIMENT ORCHESTRA

Cpl. Erik Kahlson, Conductor

Flute -----Pfc. Frank Insana

Reeds -----Sgt. Danny Doino  
 Pfc. Matthew Gatto  
 Cpl. Robert A. Coe  
 Pvt. Alfred Berg  
 Pfc. Alexander Sobol

Trumpets -----Sgt. Ralph E. Houpt  
 Cpl. Frank Mancuso  
 Cpl. Wayne A. Snow  
 Pfc. Joseph Carezza

Trombones -----Pvt. John Thompson  
 Sgt. J. E. Williams  
 Pfc. Carl R. Cope

Violins -----Pvt. Michael Di Vito  
 Sgt. John Kozik  
 Cpl. John L. Biskar  
 Cpl. Anthony J. Manzo

Basses -----Sgt. Edward J. Zmuda  
 Pfc. Kenneth F. Hawks

Pianos -----Cpl. B. C. Dunford, Jr.  
 Pvt. Wm. Birkmeier

Percussion -----Sgt. Clyde W. Hornburg  
 Pfc. Joseph Toboz  
 Pfc. Phillip Huttler

Rehearsal Pianist -----Pvt. Wm. Birkmeier





OMAR  
O'HMUD

AS PLAYED BY  
CPL. IRVING LONDON

SCENE III

TAMARA'S BOUDOIR

Slave----- Pvt. Frank A. Cammarata

Harem Girl----- Pfc. Wm. F. Donahue

Hitler----- Cpl. Phil Alexander

"G-I LOVE YOU"

Sung by

Cpl. Richard M. Collins  
Cpl. Chris C. Woessner  
and 7th Armd. Div. Chorus

TAP ROUTINE

By

Pfc. Edward Deltura  
Cpl. Paul Crisman

"SONG OF THE SEVENTH"

Sung by

Richard M. Collins  
and Chorus

JITTERBURGS

Pfc. John J. Diblasi  
Pvt. Anthony Cappadona



Assistant Directors  
Sgt. Justin Wagner  
Cpl. Phil Alexander

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40th Arm'd Regt Orchestra  
Directed by  
Cpl. Erik Kahlson

.....

Chorus Directed by  
Cpl. John L. Bisher

....

Orchestral Arrangements  
by  
B. C. Dunford Jr.

....

Sound Engineer  
Capt. Herbert J. Cannon

....

Stage Manager  
Sgt. Unno Schade

....

Publicity Director  
Sgt. Mel Nechs

....